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SCHEDULE OF CLASS HOCKEY IS DRAWN UP

Hockey Representatives Meet in Union.

BEGINS MONDAY.

Sweaters on Hand and Everything Ready For Good Season.

A very successful meeting of the Class Hockey Representatives was held in the Union yesterday to draw up a schedule for the inter-class and inter-faculty games to be held during the next two weeks.

The Hockey Manager, C. F. Elderkin, drew attention to the necessity for clean, sportsmanlike play. The rules will be strictly enforced and the Manager has authority to debar any player from participating whose actions warrant such a drastic step. Four minor penalties (2 minutes) or two major penalties (4 minutes) will debar a player from the following game; while a recurrence of these penalties will mean staying out of hockey at McGill for the remainder of the season. Sweaters have been procured for the teams, with a distinctive colour for each, but the players will provide their own sticks. For the first few games the referees will be chosen from teams that are not participating.

On account of these games, all practice hours between 5 p.m. and 7 p.m. on the Campus rink will be cancelled until further notice. A new practice schedule will appear in Monday's "Daily".

Following is a schedule for the games which begin on Monday, the 9th:—

5.15—6.15
Mon. 9th. Sci. '23 vs. Sci. '22.
6.15—7.15.
Law. '22 & '23 vs. Law. '24.
5.15—6.15.
Tues. 10th. Sci. '24 vs. Sci. '23.
6.15—7.15
Med. '23 vs. Med. '22.
5.15—6.15.
Wed. 11th. Med. '25 vs. Med. '22.
6.15—7.15
Med. '24 vs. Med. '26.

(Continued on Page 4.)

FIRST LECTURE ON HOUSING GIVEN

Mr. Cromarty's Topic "The Neighbourhood Of The Home."

"To place housing, that is to say the type of house and conditions of its building, before town planning, that is the location and the surroundings of the house, factory or office building, is to sew on the buttons of your coat before you have cut the cloth." This was one of the forceful similes which Mr. W. D. Cromarty, Vice-President of the Ontario Association of Architects, used at the first of a series of three lectures on Housing at the Redpath Museum yesterday afternoon.

The lecturer spoke for half an hour and then exhibited slides illustrating the points which had been brought out in his lecture.

The topic of Mr. Cromarty's lecture was: "The Neighbourhood of the Home"; and he made it very evident that an ounce of prevention was better than a pound of cure and much less expensive in the matter of town and city planning.

"You don't plan your house with the garage in the attic and the coal cellar between the pantry and the dining-room, why allow your city to develop with residences, factories, shops, stores, all higgledy piggledy, as though they were shuflled in a hat and thrown out on the land"; that was another convincing simile used by the speaker, who also cited the colossal error made in planning the blocks of New York City so that their length was across the narrow width of the Island of Manhattan, thereby reducing the number of traffic highways from north to south along the length of the island so that traffic had to go under the surface, on the surface and above the surface of the streets from north to south.

The next lecture in the course will be given next Tuesday, 10th, at 2.00 p.m. in the Redpath Museum by Mr. Alfred Buckley; the subject will be: Remodelling Old Districts, and will be illustrated by slides.

These lectures are free to students and to the general public.

WHAT'S ON

TO-DAY.

3.30—Wrestling Practice, Union Basketball.
7.45—Junior (C) vs. Calvary Church, Molson Hall.
8.30—Seniors vs. M. A. A. A. "Blues," Highlanders Armory.
8.45—Junior (A) vs. Victoria's, Molson Hall.
9.15—Intermediate (B) vs. Y. M. H. A.

COMING

January 9.
Next Dinner Committee.
Exec. of Ski Club at Union.
January 10.
Newfoundland Club Skating Party.
January 11.
Harrier Club Meeting.

HOCKEYISTS STAGE TWO GAMES TODAY

Intermediates Will Meet Huntingdon To-night.

JUNIOR LINE-UP.

Will Meet Westmount At The Arena This Afternoon For Their First Game.

The local hockey season is now getting well under way and two of the college teams are playing today. The Intermediates have been working hard and the prospects for the season appear to be very bright. This aggregation is travelling to Huntingdon this afternoon, and all the members of the squad are asked to be at the Union at quarter past four so as to go to the station in a body. The Huntingdon hockeyists have established for themselves a very good reputation and a lively battle is likely to be staged when the collegians and the border boys make connections.

The juniors are scheduled to meet Westmount this afternoon at the Mount Royal Arena for their first City League game. The prospects for this team also seem to be on the cheery side of things as there has been a large and extremely enthusiastic squad of men turning out for practices. After careful consideration the following players have been picked for this afternoon's game and are asked to report at the Arena at a quarter past two sharp: Consiglio, Joslin, Hyman, Gammell, Smith, Abbott, Luxton, Murphy, Gitty, Emo. All who have birth certificates will please bring them. Rooters are also requested to turn out and give the Juniors all the support possible.

A PROHIBITION DITTY

(Written after a Lecture in Chemistry.)
Now Fe. runs a motor boat
For C2 H6 O.
Said she to me, "Now Ba. sport,
And U. and I. will go.
Just out to Ca. league or two
For bottled Ti. think,
Pt. and Se. both will come
For Ne. kind of drink.

Said I, "O. that will B. O. K.,
'Ni. will Cu. through,
Who interferes will Cl. sure,
B. many they or few."
Said Fe, "Sure U. Ra. man,
Now Ru. ready dear?
If Ne. one is still afraid,
Ge. can stay right 'ere."

The C2 H6 O. we got,
Just three miles out from land,
Pt. and Se. said 'twas fine,
'Ni thought it was grand.
'Th' affinity we had for it.
Created an uproar
Like adding drops of H2 O.
To H2 SO4.

—F. M.

HOW A "DAILY" REPORTER WRITES HOME.

2 inches
COMMUNICATION
Son feeling well. To attend supper at aunt's tonight. Will play on Campus rink Wednesday. Loom up as a strong contender for place on Senior Chess team. Will expect cheque tomorrow.

Son

B.S.J.

The "Daily" will cease publication after Wednesday, January 11th and will not resume publication until Monday, January 23rd.

FAVOURABLE PROGRESS ON THE ANNUAL

Much Already Accomplished—Biography Forms Out.

PHOTOGRAPHS.

Plans for Future Development Rapidly Being Shaped.

Since the inauguration of the present Annual Board in the month of December a shroud of mysterious mist has surrounded the actions and activities of this group of students and the curious investigator has not been able to discover a great deal concerning the prospects of the coming publication. However rays of welcome light have burst through the mist on several occasions and several definite things have been learned. As stated on a previous occasion the Board took the momentous step of reverting to the traditional and time-honoured Annual and having reached this decision the various members have all bent their shoulders to the wheel and worked, worked, worked and worked again. Even during the past few weeks, which have been devoted by many students to relaxation and pleasure, several members of the Board have toiled without ceasing and much has been accomplished.

The heavy task of having nearly six hundred Juniors photographed is already nearing completion and the next week or two ought to see the accomplishment of this portion of the work. However several Juniors of the various faculties have not as yet visited the Photograph Studio and the Photograph Manager of the Annual would be very much pleased if these persons would call at these premises within the next week if possible and have an impression of their features made, thereby lightening the work of the Board to a great extent.

The business of procuring photographs of the various classes will start the first of the week and it is hoped that this will be satisfactorily completed within a very short time.

Yesterday the biography forms were ready for distribution and all Juniors are reminded that these should be returned from whence they came as soon as possible. The biographical section is (Continued on Page 4.)

SCIENCE '23 WINS FAST BALL GAME

Arts Seniors Lose By a Margin of Three Points.

Arts '22 went down to defeat before Science '23 last night in a fast game of indoor ball. The game was well contested from beginning to end and when the smoke cleared away the score was found to be 14 to 11 in favor of the Science team.

Gaboury for Arts and Simpson for Science both pitched a superior brand of ball, only two men being walked in the seven innings. The fielding was good and errors few. Each team was credited with a double play. Bob Hall, the crafty old shortstop of the Arts team caused a little excitement when he attempted to drive the ball threw the roof but failed as the ball stuck in the rafters. Elm Matheson performed a heroic porch climbing stunt and secured the pill at the risk of his life, descending amidst the cheers of the assembled throng.

The score during the first two innings was even. In their half of the third inning however, Science scored five times giving them a lead which they held to the end. They added to this in the fifth when seven men crossed the plate. Arts made rallies on the last two innings but only succeeded in scoring three times in each frame.

Following is the line-up:—

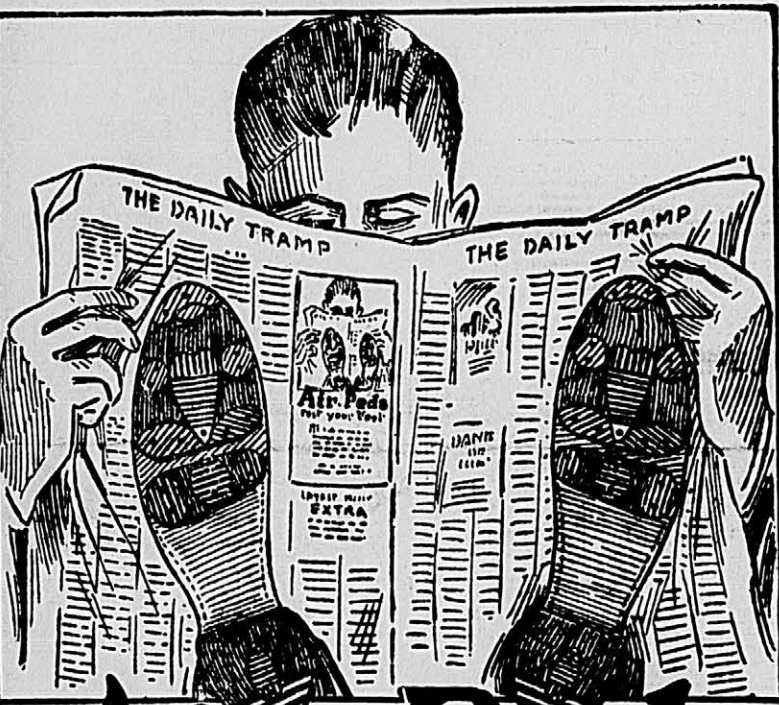
Arts '22	Sci. '23.
Pierce	1 B.
Hasses	2 B.
McDougall	3 B.
Hall	R. S. S.
Moore	L. S. S.
Moore	L. F.
Copeland	R. F.
Gaboury	C.
Avison	Moran
Umpires: Henry and McCullough.	
Score by innings:	
Arts '22	1 1 2 1 0 3 3—11
Sci. '23	1 1 5 0 7 0 x—14



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MONTREAL, SATURDAY, JANUARY 7, 1922.

THE NEED FOR SYSTEM.

The period of time extending from now until the conclusion of the mid-term examinations promises to be one of feverish activity. The average student, fresh from the varied dissipations of the holidays, realizes that he has a great mass of undone work piled up before him, and this realization acts somewhat in the nature of a cold shower upon his mental faculties, that is, it stirs them up, and if the man be the possessor of an ordinary amount of backbone he will settle down to this final week of cramming and by the grace of God and also the examiner may emerge from his exams with a fair amount of success. Wet towels and innumerable pipes of fragrant tobacco will solace the student during this period that has all the unreality of a horrible nightmare, and afterwards, when he has forgotten all the hastily assimilated facts that have meant a pass for him, but when the memory of that week of horrors is still strong upon him he will resolve that in the future he will not allow his work to fall into arrears. Then as a matter of course he will decide to take things easy for a week or two after the exams and before he realizes it the days and weeks have lengthened into months and he is confronted by exactly similar circumstances with which he will cope in an exactly similar manner. This seems to be the typical experience of the average undergraduate and is likely to continue so as long as the present system of examinations exists.

It may seem trite to suggest that the last frantic week of cramming could have been avoided to a great extent if some systematic course of study had been followed during the preceding term. One characteristic of the well-educated, intelligent human being is his ability to look into the future and to sacrifice present trivial pleasures for his own future well-being, and in this case it would be well for the student to put into practice the good resolutions he makes during exam time and to follow a system of work that will lessen the agony and tear of the examination period.

CLASS HOCKEY.

Last night the class hockey representatives met and drew up a hockey schedule for the coming season. This early start undoubtedly points the way to a successful career for class hockey this winter. Last year the inter-class hockey league was one of the most thriving branches of sport around the university and interest in the games ran very high at times, especially near the end of the season, when the struggle for supremacy became keener and keener.

Only a select few are able to secure positions on the McGill hockey teams and one of the great benefits of class hockey is the opportunity it affords other men about the university of indulging in our Canadian sport classic-hockey.

Last year some of the games were attended by large and enthusiastic crowds. This adds life and zest to the game and if the different classes want their teams to win they should see to it that they are well supported.

TEACHING SIS TO DRIVE THE FLIV.

All right, now, the first thing to do is to start your engine. Go ahead and start it. What?—you, don't know how to start it? How do you expect to drive with a dead engine, anyway? I thought you had some sense. Keep still, can't you—I am teaching you as fast as I can. Turn on the juice and give her some gas—no, not the cut-out, the gas—and step on the—on the—starter. No!—take it off. I didn't tell you to camp on it, did I? Now, gently, there you are. Take off the brake and hold the left pedal where it is. Well, can I help it if it's set too hard, pull on it. There, I knew you wouldn't hold it in neutral—start over again now. One, two three; battery, gas, starter—jee-rusalem! Of course it jumps if you leave the brake off. Now look here, you slide over and let me drive until we get out in the country—I'd feel safer. Watch me do it—oh d-d-darn, you've got me so rattled that it's a wonder I can do anything. Here we go!

This is far enough out. Drive awhile without learning to start it. It's lots more important to know how to stop it, anyway. Whatever happens, don't get excited, and if you do just do what I tell you nothing will happen. Push in your foot and give her some gas, slowly, now—that's the girl!—whoop!—here's the road straight ahead—when you're just beginning it's well to stay on the road, under ordinary circumstances. Later, of course, you can climb the Aggie Building for all I care, but now—look out! Don't aim at all the rocks in sight unless you want an early funeral. Here comes another car; steer out to the side, NO!—not out in the brush. back—watch out! Oh, Lord, that was close—did you see that Mex turn white!—don't know as I blame him. I think we'll turn back now, and I'll drive home. You're a wonderful driver, Sis, but I think your nerves would be somewhat affected; I know mine are. Sure, we'll come out again when I've recovered my strength and taken out accident insurance. Arizona Wildcat.

WALL-FLOWERS.

Every group has them to deal with, or, more usually to ignore. Social fifth wheels one might call them, these unhappy individuals upon whom has fallen the cruel blight of blighted loneliness. A company which includes them has two parts, painfully, unfailingly distinct, them, and the rest of the company. They are ashes in the heady sweet wine of conviviality, a chill, blackening splash on the rosy coals of group comradeship. They writhe under the acid of it, are shaken by deep desire for what seems rightly their birthright, and then grow cold with a gray resignation that sees the present as a mocking sign for all the years.

They lack a magic quality of which Barrie wrote: "If you have it, you don't need anything else, and if you don't have it, doesn't much matter what else you have." Life-long each moves alone among gay dancing figures dimly seen, and merry sounds dully heard.

Such a one may lack that sure, fit aggressiveness, that steady, invulnerable faith in self which may be splendid or only a stupidity too gross and low for self-challenge. He knows himself too well, has wandered disillusioned among the backstage shams, follies, absurdities of his own self, but all the while accepting as true the illusions other stages give him. He may lack the superficial graces, may vainly seek to master them, not realizing that he fails probably because at the bottom he despises them. Or perhaps it is a woman who is not attractive or beautiful—outwardly.

Some there are, wise and kind of heart, who see that the forbidding reserve is the numbness of suffering, that behind that deceptive exterior may lie charm and worth to shame the blindness that did not see or seek it.

Now and then one stumbles thus on buried treasure.

Univ. of Washington, "Daily."

Every man loses his head over women sooner or later. Witness Landru.

Q'S GAMBIT DECLINED IN CHESS GAME

Whites Win After Forty-Nine Moves.

GAME DESCRIBED.

Alternative Moves Discussed And Explained in Detail.

White.

Geo. Marechal (N.A.A.A.)
1. P—Q4

Black.

Geo. Falconer (W.C.C.)
1. P—Q4.

Undoubtedly the best answer to White's first move. Some of the present day masters, however, give the preference to Kt—KB3 as Black's first move, on the ground that it is equally efficient as P—Q4 to prevent White from forming a strong center, and that it offers the additional advantages of avoiding the monotonous symmetry of the Queen's game.

1...Kt—KB3 was introduced by Jaenisch and was thereafter quite extensively used by such great masters as Tchigorine, Capablanca, Janowski, etc. It may be noted, however, that these great tacticians have not invariably obtained favourable results, and if there is any advantage for Black to try to avoid the current variations of the Queen's game, the dangers of a tight game have nevertheless to be considered by Black. For after 2. P—QB4, 2...P—Q3 is probably the best reply (2...P—K4? the Budapest Counter Gambit being a somewhat risky course); if then 3. Kt—QB3!; P—K3, B—K2; 6. Kt—KB3, Castles; QKt—Q2!; 4. B—KKt5, P—K4!; 5. 7. Q—B2, etc., White's game is better developed. From the recent match for the World's Championship, it would appear that champions placed little reliance on this move they both having invariably played 1... P—Q4.

2. P—QB4. This constitutes the Queen's Gambit a form of opening actually in such great favour with the modern masters that it threatens to supersede all other openings, which would be a real disaster to the Chess game. Besides the text move, White may play 2. Kt—KB3, which is just as good, if not better, and is intended to prevent the Counter-Gambit P—K4.

2. P—K3. Probably the best way to decline the Gambit and meeting with practically unanimous approval. However, 2...P—K4, known as the "Albin Counter Gambit", also deserves consideration. It has been used to quite an extent by enterprising players possessing an attacking style, such as Marshall, Janowski, Alekhine, etc., but it is an extremely difficult opening to handle, for Black as well as for White and generally leads to a broken up game. The acceptance of the Gambit, 2...PxP is considered inferior.

3. Kt—QB3. Another course would be as follows: 3. Kt—KB3, P—QB4; 4. PxQP, KPxP; 5. Kt—QB3, Kt—QB3; 6. P—K Kt3, Kt—KB3; 7. B—KKt2, B—K3!; 8. Castles, B—K2; 9. PxP, BxBP; 10. B—Kt5!, P—Q5!; 11. Kt—K4, B—K2! etc. as in the 9th game of the Capablanca—Lasker match.

3. Kt—KB3. Advocated by many theorists, but strongly opposed by Dr. Tarrasch who nicknamed it "orthodox defence". He claims that White is thereby enabled to obtain the superior position by means of 4. B—KKt5. The right move, according to him is 3...P—Q B4; and then 4. PxQP, KPxP; 5. Kt—KB3, Kt—QB3; 6. P—KKt3, Kt—KB3 etc., as in the above mentioned variation Capablanca—Lasker 9th game; or, if 4 P—K3 (better according to Dr. Tarrasch), then 4...Kt—KB3; 5. Kt—KB3, Kt—QB3; 6. B—K3, B—Q3; 7. Castles, 8. P—QKt3, P QKt3; 9. B—QKt2; 10. R—QBsq. R—QBsq, even game. There is also 4. Kt—KB3?; Kt—QB3! etc.

4. B—KKt5! The "Pillsbury attack" so called since 1895 when Pillsbury achieved notable success with this move. The history of this move dates however much further back, having been used in 1848 by the German master Mayer and also by Steinitz in 1873. In the opinion of Dr. Tarrasch, it gives White almost a won game, and the results of the recent World's Championship seem to go pretty far towards a confirmation of Dr. Tarrasch's views.

Certain masters, notably Amos Burn, prefer 4. P—K3 with the obvious intention of developing the B at QKt2 (Zukertor's method), but if 4. B—KKt5 has in certain variations the disadvantage of freeing Black's position it may be argued on the other hand that the B developed at QKt2 remains inactive for a long while, its action being almost paralyzed by the obstruction of White's own pieces, and besides, if 4. P—K3, Black's KB is left practically free and may be developed at K2, Q3, and even QKt5 if needed; whilst if 4. B—KKt5 (as in the text), the only good square left for the Black KB is K2; the Black QKt is forced to develop at Q2, Black losing the option to develop the Kt at QB3. This may be a small disadvantage, since from Q2, the Kt helps the advance of the QBP to the fourth row, the QB naturally

going to Kt2. Yet, the development of the Kt at QB3 after the advance of the QBP would be still more advantageous, if it were allowed, as the Kt would then allow the early advance of the KP on account of the double action it would exert on both Q4 and K5 of White. In any case, the instances where success was achieved by the use of 4. B—KKt5 are innumerable, and the line of play which would destroy its value is still to be found.

4. QKt—Q2. Marshall's favorite move: 4. B—K2 also furnishes a valid defence.

5. P—K3. The QB being now developed with advantage, there is no reason against the closing of the diagonal to form a strong centre; 5...Kt—KB3 is equally good, but not 5. PxP? because of 5...PxP; 6. KtP, KtKt; 7. BxQ, B—QKt5 ch; 8. Q—Q2, BxQch; 9. KxB, KxB etc.

5. B—K2. Probably the only good square for the KB in this variation. Here, 5...P—QB3 possibly deserves some consideration. Although against the theory of development.

6. Kt—KB3! We now have attained the position which Schlechter, in the 8th edition of the Handbuch, calls "normal position".

6. Castles! Generally considered as the strongest move. If 6... P—QB3; 7. B—Q3, PxBP; 8. BxBP, P—QKt4; 9. B—3, P—Q3; 10. P—K4!, P—QB4; 11. P—K5, PxP!; 12. Kt—K4, KtKt; 13. Bx Kt, R—QKt sq; 14. BxB, QxB; 15. QxB; 15. QxB, Q—QB4 (Handbuch); or else: 8... Castles; 9. R—QB sq, Kt—Q4; 10. BxB, QxB; 11. Castles, Kt xKt; 12. RxB, P—K4!; 13. P—K4, PxP; 14. QxP, P—QKt4; 15. B—Kt, P—QB4.

7. R—QB sq! Pillsbury's favourite move, and strongly endorsed by Marshall, because it stops Black from playing P—QB4. I also think that there is hardly any better move. The only other moves deserving consideration here, are B—Q3 and Q—B2. The latter, originally considered as the strongest move, was practically discredited when Schlechter, at Ostend, in 1907, replied by 7...PQB4. This reply, according to Dr. Tarrasch, renders White's 7. Q—Br rather hazardous. Play may continue as follows: 8. R—Qsq, Q—R4; 9. B—Q3!, P—KR3; 10. B—R4, PxP; 11. KPxQP, PxP; 12. BxP, Kt—QKt3; 13. B—QKt3, B—Q2; 14. Castles R—QB sq; 15. Q—K2!, QKt—Q4; 16. Kt—K5, B—B3; 17. P—KB4 etc.

7. P—QR3. Played by Hromadka against Rubinstein, at Postyen, in 1912. Black's intention is to continue with 8...PxP and 9... P—QKt4 after White's B—Q3, thus forcing White to lose time. But after White's move of R—B1, 7...P—QR3 is not good, as the contemplated advance of the Q KtP will leave the QBP obviously

weak. The moves most frequently played here are: 10 P—QKt3?; 20 PxP?; 30 P—QB3 (recommended by Showalter); and 40 R—K2, the last two probably being the only ones deserving of serious consideration.

If 10 7... P—QKt3?; 8. PxQP, Px QP!; 9. Q—R4! (successfully played by Dumas at Breslau in 1912, by Bernstein against Capablanca at Moscow in 1914, and by Capablanca against Lasker at Havana in 1921), B—Kt2?; 10. Q—QB6, R—QKt1; 11. KtP, KtKt!; 12. QxKt, B—QKt2; 13. B xB, QxB; 14. Q—Kt5! White having a slight advantage in either case.

If 20 7... PxP; 8. BxP, P—B4; 9. Castles, PxP; 10. PxP, P—QKt3; 11. Q—K2, B—Kt2; and White have the better position.

If 30, 7... P—QB3; 8. Q—B2, R—Kt1; 9. B—Q3 PxBP; 10. BxBP, Kt—Q4; 11. BxB, QxB!

Or again 8... PxP; 9. BxP Kt—14. 10. BxB, QxB. 11. Castles, KtKt; 12. 2xKt, P—QKt3! and if 13, P—K4, Ahn 13... B—Kt2!

If 40 7... R—Kt1; 8. Q—B2, P—Q B3; 9. B—Q3! PxBP as above, or 8... P—KR3, an improvement devised by Dr. Lasker in the 13th game of the Havana match. The necessity of this move before playing P—QB 4 is quite apparent when the following variation is examined: 8...P—Q B4; 9. BxBP, KtP (if 9... PxP; 10. BxKt, etc.); 10. KtKt, BxB (if 10... PxKt; 11. BxB etc.); 11. Kt x B, and Black cannot take the Kt at Q5 because of QxRPch, nor can they take the Kt at Kt5, because of Kt—B7.

Whereas, after 8... P—KR3; 9. B—R4, P—QB4; 10. BxBP, KtP; 11. KtKt, BxB; 12. Kt x B, Black may now safely play 11... PxKt, the White KtKt having no action on Black's KR2. White, however, may continue with 11. BxB; 12. Px BP, KtP; 13. P—QR3! P—QR3!; 14. P—QKt4, Kt—Q2, etc., and White's position is slightly preferable. 8. Q—B2.

When going over the game to make the analysis, I found that this move of 8. Q—B2 was played by Capablanca against Schroeder in the 10th round of the Rice Memorial Tournament, New York, 1916.

If 8. B—Q3, PxP; 9. BxP, P—Q Kt4; 10. B—Q3, B—Kt2; 11. Castles, P—QB4; 12. Q—K2, P—B5; 13. B—Kt1, R—K1; 14. Kt—K5, Kt—B1, etc. with good chances for Black. Here, Rubinstein playing White against Hromadka, continued with 8. P—B5 immediately, and the game went on as follows: 8... Kt—K5; 9. B—QB4, QKt—B3; 10. B—Q3, Kt x Kt; 11. RxB, Kt—K5, 12. R—QB4, P—KB4; 13. Kt—K5 etc. Marshall seems to like 8. PxP. I think, however, that the text move, Q—B2, is better as it prevents Black from getting relief by means of Kt—K5.

8. P—QB3.

Black's position is quite solid, but they are faced with an increasing difficulty in manoeuvring their pieces because of the closeness of their position. They could not now play 8... (continued on Page 3.)

PEPYS AT MCGILL



Friday, Jan. 6th. (Epiphany or more properly Twelfth Night.) This day was most strictly kept as a feast-day among the papists of this province and in consequence of this the divers liquor stores and places for the vending of fine ale did no manner of business by order of our aldermen and this I take to be a most silly thing, for if they would keep all such holidays, to-morrow is Christmas day to the Greeks and they would do as well to keep that day too, and if so there would be no end to such unseemly prohibitions of the buyings of good spirits. In an old news-sheet of two or more days gone by that I picked up in my chamber this day I saw it writ down that the new dean or Lord Provost of our Facultie of Arts has a great fondness for the classic tongues and an utter abhorrence for all things mundane or commercial, and in some measure I am in most true and hearty accord with his speech, for in sooth the present age is too much given over to the idle and base pursuit of Mammon! and so I trust Fortune may cherish his projects in some measure. To my haberdashers on St. Catherine St. this afternoon about the hour of sunset there to buy me a new cravat to replace the tawdry gift of poor Anne Mary now worn to naught but a bundle of packthreads, and afterwards to much trouble and expense in the purchasing of some short hose to go with my cravat, and indeed I was at length constrained to buy naught but a simple black. Up till midnight striving vainly I fear to gain some small knowledge of mathematical, which I mistrust I begin to learn too late, and so to bed.

An enterprising advertising artist barely escaped serious consequences when he undertook to smear a big cigarette sign across the sacred "painted rocks" of the Yakima Indian reservation. Nearly a hundred braves raced their ponies to Wapato just as the North Coast Limited was due to leave, and insisted on searching the coaches for the painter. Failing to find him, the Indians returned to the reservation and with turpentine washed off the offending advertisement. The Yakimas believe the hieroglyphics on the rocks to be of divine origin.

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A FEW NOTES ON BOXING BY THE COACH

Robinson Discusses Inter-Faculty Bouts.

CLOSE DECISIONS.

Number of Bouts Held Constitute a Local Record.

Now that the Inter-faculty boxing competition is finished, leaving in its wake the usual quota of sprained thumbs one can, in retrospective moments and whilst they are getting better, run over the whole gamut in a mental way and find profitable thought through the law of comparison, for all of us at some particular time wish that if we could but have the opportunity to do one particular thing over again, we'd do it differently. And I am sure in this instance if some of the competitors were to go through their bouts again the result would be different, for so close were some of them that awarding decisions was like splitting hairs.

In the earlier stages of the competition the bout between Melanson and Cope stood up far above the average for that time. Cope's extra speed allowed him to forge ahead and with it went the privilege to enter the next stage.

The Wolsey-Merritt stanza was a battle royal. This took place at St. Anne's Military Hospital and was much to the boys as they sat in the theatre there and witnessed the "fireworks."

The closest decision in the competition was in the Snow-Wener bout. An extra round was called and at the end of this there didn't seem to be the difference of two leads. The latter lost the decision through three left leads falling on his opponent's neck and shoulder. Snow's retaliation being a straight left to the chin and two heavy rights to the body. This was Snow's best performance throughout. Wener was picked to win this weight as was Gardiner in the 145 class, the difference being that Wener was nosed out after a fine showing, Gardiner losing through a display lacking vim and method, totally unlike his previous performances.

Fullerton in his bout with Goldapple displayed generalship, and for one and a half rounds was doing splendidly, when for some unaccountable reason he forgot his footwork and tried to meet his opponent's rushes flatfooted. From that moment the decision was saying goodbye to him. Fullerton should improve considerably, for he has a nice style and is not easily ruffled.

Sullivan made good with all through his hard, fast deliveries against opponents considered anything but soft spots in the lightweight curries.

Abinovich has but himself to blame for losing out in the middleweight final. He allowed himself to be drawn into a slug-fest, he left all his footwork, spryness in movement in the gym, and pulled himself down 30 per cent from his usual showing.

In analysing for cleverness the most noticeable absentee was headwork. Unobtainable in this department of the game anything is liable to happen to a contestant. Charles in the semi-finals pulled off a few head moves taught him in the gym. Not only did they make his opponent's efforts appear futile, they caught on with the spectators.

But this is just as I figured. It is like the average billiard player, he rarely plays for position, he just accepts what is on the table. And so in that which has just passed, the best of instruction can and has been given only to be completely forgotten after the one advised has been the recipient of a beautiful clout, his response being an effort to return one of equal weight, probably getting him to play into his opponent's hands.

The above-mentioned feature in my mind at the moment. There are others also worthy of mention, but to include I should be going on at great length. Eighty-three competition bouts and three exhibitions. This constitutes a local record and is unexcelled in many other prominent places. It was freely discussed as a feature in local sporting circles; it was commented upon by outside papers; it established beyond doubt that the University has the material.

E. Robinson
Boxing Coach.

THE INGENUE SPEAKS.

I never had a party
That was even halfway wild.
I'm as simple and as guileless
As a blushing little child.

And as a child I wear my skirts
Just barely to my knee;
But I never roll my stockings
As it isn't hard to see.

I never go dancing
Without a watchful chaperone,
And I never go out riding
In any car except my own.

My language never is profane;
I scorn the cigarette.
I don't read Snappy Stories.
Or the pink Police Gazette.

Do you believe these things are true,
This inane tommyrot?
Don't take my word for everything—
They're not.

—Daily Princetonian.

FAMOUS CLOSING LINES.

"A hot sketch," said the painter as his canvas went up in flames.

Q'S GAMBIT DECLINED IN CHESS GAME

(Continued from Page 2.)

Kt—K5? because of 9. BxB, QxB; 10. PxB, KtKt; 11. QxKt or PxB winning.

9. P—QB5.

Further shutting in the Black pieces before, engaging the attack on the King's side.

9. R—Kt.

Preparing to free their position by P—K4.

10. B—Q3.

Concentrating forces against the Black King.

10. P—KR3.

Forcing White to show their plan of attack.

11. P—KR4.

The strategic advantage gained by White increases with every move and Black's game is now seriously compromised.

11. B—B1.

Black cannot take the B, because of 12. PxB, Kt—K5; 13. BxKt, PxB; 14. QxP, P—KtK3; 15. Q—KR4 etc., and if 12... Kt—K5; 13. B—R7 ch, B—B1; 14. R—R4, P—KB4 (if 14... BxP; 15. RxBt); 15. BxB, PxB; 16. QxP ch, QKt—B3; 17. R—R8 ch, K—B2; 18. P—Kt6 mate. Or again, White may play 13. R—R5, followed by K—K2 and QR—KR1, etc.

12. K—K2!

But not 12. K—Q2 which would be bad as will be seen later. The text move liberates the QR and defends against the menace of P—K4.

12. P—K4!

Excellent counter-attack although a little late. The capture of the B is again impossible, e.g. 12... PxB; 13. PxB, Kt—K5; 14. B—R7 ch, K—R1; 15. B—Kt 8 dis ch, KxB; 16. Q—R7 mate; and if 15... Kt—R3; 16. RxBt etc. If 13... Kt—K5; 14. BxBt, P—KtK3; 15. BxBt, PxB; 16. QxP ch, B—KKt2; 17. R—R7, R—K2; 18. QR—KR1, K—B1; 19. R—R8 ch, BxR, 20. RxB mate.

13. BxBt!

Apparently the best move; for if 13... QxB (as was suggested after the conclusion of the game, white continues as follows, the game having been replayed from this point.)

14. B—R7 ch; K—R1; 15. Kt—KKt5, PxB! (not 15... PxBt; 16. PxB, QxP; 17. B—Kt 8 dis ch, KxB; 18. QxR mate); 16. B—Kt8, P—KKt3 (not 16... Q—Kt3; 17. KtBxB, KxBt; 18. QxQ; 17. KtBxB, BPxQKt; 18. BxBP, R—K4 (in order to dislodge the troublesome Kt which cannot be captured with the P, and it is made very clear now that had White played K—Q2 on the 12th move, they would now be faced with PxB ch, followed by a winning attack with the Black Queen and Knight, whereas now if Black plays PxB, White will simply answer P—KB3 and the long diagonal will be open on the Black King with telling effect); 19. BxBt, RxBt (to defend against the new threats B—B7 and Kt—B7); 20. PxB, P—Q6, ch. (for the purpose of gaining time by attacking the Q with KtBxB); 21. QxP, QxKKtP!; 22. R—R5, Q—Kt5 ch; 23. R—Q2, B—Kt2; 24. QR—KR1, Kt—K4; 25. RxB ch, BxB; 26. RxB ch, K—Kt1; 27. PxBPch, B—K3!; 28. QxKt, R—Q1 ch; 29. B—Q3, Q—Kt5 ch; 30. Q—B3 and wins. This variation was not subjected to careful analysis and may be the subject of further study.

14. KtBxB! 14. BxB.

In order to recover the pawn should White continue with BxB? but Black had not foreseen White's plan.

15. KtBxB! 15. B—KKt5 ch! 16. P—KB3! 16. Q—K2.

Not 16... KxBt, for after 17. B—Kt6 ch, Black would have 3 pieces exposed to capture.

17. Kt—K5! 17. B—KR4!

The QB is now very well placed for the defense as may be seen after Black's 18th move, and the KB cannot be captured, on account of QxKt.

18. KtBxB! 18. KtBxB.

We now see the strength of Black's 15th move, and the QB at R4 defends against the new menace of B—R7 ch, followed by Kt—Kt 6 ch, winning the Q.

19. QxB. 19. Q—B3.

20. B—QB4!

For the purpose of relieving the pressure now exercised by Black on White's KP and KBP.

20. B—B2!

Not 20... QR—Q1, on account of 21. P—K4.

21. BxBt. 21. BxB.

22. P—QKt3! 22. QR—Q1.

23. Q—QKt4. 23. KR—K2.

24. Q—Kt1. 24. B—B2.

25. R—B5. 25. B—Q4.

26. Q—Kt3. 26. P—QKt3.

27. R—B3. 27. P—QB4.

28. KR—QB1. 28. PxB.

29. PxB. 29. B—B2.

30. R—B8. 30. Q—Q3.

31. RxB ch. 31. QxR.

32. Q—Kt4. 32. B—K3.

33. Q—K4. 33. B—Q4.

34. B—B2. 34. R—K1.

35. P—KKt3. 35. Q—KB3.

36. P—KB4. 36. P—QR4.

37. K—B2. 37. Q—K3.

38. Q—Kt6.

The best defense against the menace of Q—R6, by Black.

38. Q—K2.

39. R—B7.

Forcing the exchange.

39. QxR.

40. QxR ch. 40. K—R2.

41. Q—Kt6 ch. 41. K—Kt1.

42. Kt—Kt4.

Threatening Kt—Kt6 ch.

42. K—R1.

43. Kt—R3. 43. B—Kt1.

44. Q—B2.

Not Q—R4 at once, White gaining time by means of the text move as Black can hardly exchange Queen's.

INTERESTING BASKETBALL GAME AT 8.30

Seniors To Play M. A. A. Blues.

C. HAY—CAPTAIN

McGill To Present a Strong Lineup For Tonight.

The Senior Basketball team plays the M. A. A. Blues at the Highlanders Armory tonight at 8.30. This will be the third contest for the McGill squad, as they already have two victories chalked up to their credit. The squad has been practising faithfully under the careful guidance of Coach Fox who is greatly responsible for the class and condition the team has displayed in its previous encounters. The team has had several strenuous practices since the holidays and everything augurs well for a favorable conclusion tonight even against such a formidable aggregation as the M. A. A. Blues.

The line up for tonight is a strong one. Cecil Hay, was elected captain of the Senior team. Bones Little of the gridiron fame has recovered from the sprained ankle which kept him out of the previous game and he will lend his speed and brilliant shooting for the McGill attack. Assisting these men, will be Manson who, by the rate at which he is travelling, promises to be one of the leading scorers of the League. Leishley and Rourke on the defence team will consist of Livshin also of the gridiron fame who will lend his weight and skill in breaking up the attacks of the Blues, Crain Hilton, Mendelsohn and Chalmers.

The following men are requested to be at the Armory. A large attendance of the McGill supporters is also urged. Hay, Little, Chalmers, Livshin, Rourke, Mendelsohn, Leishley, Hilton, Manson and Crain.

OUR LATEST SONG ENTITLED.
"She Was So Game Her Sweetheart Called Her Chicken."

For fairest Anna;
She tried to eat
Now shed a tear
A green banana.

Bing: What's an illusion?
Bang: A good meal for forty cents.

Sound travels at the rate of 400 yds. per second, but thru very accurate experiments it has been discovered that there are several exceptions to this rule: Scandal—1000 yds. per second. Flattery—500 yds. per second. Truth—2.5 yds. per second. An Alarm Clock—1 foot per second.

Mr. Straus—Gime a long sentence.
Simon—Imprisonment for life.

A recent society paper noted thus: "Among those present were Mrs. W. E. Brown in blue satin with silver lace overdress and carrying pink roses and Dr. R. A. Franklin.

The University of Nebraska has a woman's division of the University Chamber of Commerce. This organization is a part of the College of Business Administration.

45. Q—K4. 45. B—R2.
46. P—B5. 46. Q—QKt4?
47. P—B6. 48. PxB.
48. P—B6. 48. PxB.
49. Q—KB8. 49. Resigns.

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Cor. Guy & St. Catherine.
Cor. Mansfield & St. Catherine.

MCGILL TEAMS PLAY TO-NIGHT

Intermediate and Junior
Teams Open Basket-Ball
Season.

One Intermediate team and two of the Junior basketball teams are playing to-night.

The Intermediate team (B) will meet the strong Y. M. H. A. quintette on their own floor; Junior (A) will play Victoria's and Junior (C) will engage a team from Calvary church. The Intermediate game is the only one to be played away from McGill, both the Junior games taking place at Molson Hall. The first game Junior (C) vs. Calvary will start at 7.45 while Junior (A) will meet Victoria at 8.45.

These games should be real hum-dingers. The Y. M. H. A. have always put out a fast smooth-working team and are sure to give the Intermediates a hard game. The Intermediates will put their usual line-up on the floor tonight with the exception of Powell, who has been sick with "la grippe" and is as yet unable to engage in a strenuous game.

The game between Junior (A) and Victoria's is expected to afford the feature of the evening. Junior (A) have a creditable record so far this season. They won a hard game from north branch Y. M. C. A. some time ago by the close score of 33-31 and on Thursday night they defeated Greenleafs by the decisive score of 44-16. Calvary church also has a good team and their game with Junior (C) should prove well worth watching.

One of the largest extension programs ever attempted by an American university, involving millions of dollars, has been launched by Ohio Wesleyan University. Among the new building to be erected will be a woman's building and a group of women's dormitories which will be ready for occupancy next fall. Actual work on them will begin the first of the coming year, and for the next ten years work will be continued on other campus buildings, making the university at the end of that period one of the finest and most completely equipped in the country.

When Jimmy asked fair Mary Ann
For a kiss, she said, "Why I would
gladly kiss you, Jimmy dear,
But you see, I am so shy."

"Why don't you take me out some
time?" asked Mary with a sigh.
Jim Blushed, then stammered this reply
"My dear, I too am shy."

Mary Louise—I've an awful cold in
my head.
Hazel—Well that's something.

Our favorite slap-stick comedy is
that enacted by the V. C. and re-
calcitrant freshmen.

"Ladies Must Live," according to
a popular movie. We're willing to be

Women are said to lack a sense of
humor. But most of them take a
joke at least once in their lives.

AMAZING NEW SCIENTIFIC DISCOVERY

At last, after months of investigation, I have hit upon the one thing that is of least value in college life. As early as my Freshman days I had a feeling that there was some feature that ought to be done away with, but heretofore the thing has always eluded me. Like the true scientist that I am—or at least am rapidly becoming up in Botany lab—I determined to cover the field completely before coming to a decision. Accordingly I prepared a list of the important factors that make up the University and by the process of elimination elected the one that is entirely and absolutely useless.

Of course my first thought was for the faculty, as was perfectly natural. I must admit in many ways—most ways in fact, we would be happier without them—a college without ex's outside reading, experiments, and delinquents ought to be a near approach to Paradise. But their dismissal would also mean no credits and no degrees granted, so I decided to let the Faculty stay. Any way they seem to get so much fun out of teaching the young idea how to shoot that it would be a shame to deprive them of it.

The next two items I passed over without even hesitating—students and football are the two indispensable.

Now, however, I had to pause. Next on the list came the watchmen—popularly known as Joe and the "one that isn't Joe." There are times when we would all be happy to see them both safely started on a nice trip to the North Pole but after all, I suppose some one has to hold the campus down at night and tell visitors to keep off the grass in the daytime, so why kick?

But next! I read! I thought! I wrote! Eureka! At last Friends, the one and only thing that is responsible for all the unpleasant things that have happened or are going to happen to you is known after months of research work. What is it that keeps you from staying out until 1 o'clock, that takes away a half-unit every time you go to Nogales for the week-end, that may even send you home in the middle of the semester? What is it, I say? Why Rules, of course! If there were no Rules, you could stay out all night, visit Nogales or other points of historic interest when the spirit moved you and stay in school till your ambition or your checking account gave out. With no Rules to be enforced, what could a watchman or even the dread faculty do to harm you? What, indeed! The only thing to do, then in order to promote true, unadulterated joy in our midst, is to work together for the abolishment, or at least the mitigation, of those worse than useless annoyances, the Rules!

—Arizona Wildcat.

A total of 269 students enrolled in the four-year course in Journalism at the University of Wisconsin. This is an increase of 22 per cent over the enrollment in the school last fall.

About 436 students are enrolled in the seven professional courses of study offered by the journalism department including the 269 students who are taking the four-year course and a number from other departments of the university.

The course in newspaper reporting with 117 students, is the largest ever enrolled in the school and probably in any school of journalism. About 85 are studying copyreading and headline writing including practical work in the department's printing laboratory, and 60 are learning to write feature articles for Sunday newspapers and magazines. Eighteen are specializing in the country newspaper course.

The original manuscripts of the Constitution of the United States and the Declaration of Independence have been removed from the State Department and have been placed in the Library of Congress, that building being of modern fireproof construction with appropriate exhibition halls.

Profiteering by whites it is alleged has driven the Indians of the Southwest back to the use of bows and arrows in hunting game. The Navajo and Ute Indians are shooting jack rabbits and prairie dogs with this weapon because of the high cost of ammunition. The animals are easily killed at a short distance with the bow and arrow.

"I want to take up some insurance."
"Fire or life?"
"Both I have a wooden leg."

—Mississippi.

Five new dormitories four for men and one for women are under construction at the University of Mississippi. A new gymnasium has recently been completed.

Operator: The party doesn't answer.
Stewed: Yesh, I know the party is over, what I want ish the ambulance.

STORIES WE DON'T BELIEVE

Miss Nemo contracted pneumonia from wearing too low a neck during the cold weather.

Dean—So you admit the unfortunate lad was carried to the pump and there drenched with water. What part did you take in this disgraceful affair?
Stude—he left leg, Sir.

To praise the new dance I discretely make bold,
I can't learn the steps, but fancy the hold;
But maybe the teachers will finally get by.
And give us a dance without any step.

Thio most people know
That boys will be boys
The thing that will make
You feel like the dickens,
Is to find at the table
That eggs will be shickens.

BEAT HIM TO IT
Student, (writing home)—How do you spell "Financially"?
Other—Financially, and there are two r's in "embarrassed."

—Harpers

An entire valley of almost pure iron ore, lying on the shores of Lake Athabasca in the Canadian Northwest, has been discovered by a resident of Edmonton and his son. Transportation facilities are such, however, that it will be many years before the property can be developed.

Demonstrating parachutes for the aerial equipment company is a hazardous occupation. A demonstrator in Dayton jumped from a plane several times in attempting to prove that he could safely jump from a plane no matter what position or trouble the ship might be in.

A SNAPPY STORY.

On the hearth the wood flamed up,
Seemed to fight as it roared,
But outside, the hewn timber
Was all in a-cord.

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and Women.

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280 ST. JAMES ST.

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NOTICES

WARNING.

Until further notice all students are forbidden to use the new ski jump at the Stadium.

C. D. FRASER,
Secretary,
Students' Council.

BASKETBALL GAMES.

Saturday, Jan. 7—Intermediate "B" at Y. M. H. 9:15 p.m.
Junior "A" vs. Victoria at Molson Hall, 8:45 p.m. Junior "C" vs. Calvary Church, at Molson Hall, 7:45 p.m.

MED. DINNER COMMITTEE.

There will be a meeting of the Medical Dinner Committee on Monday, Jan. 9, 1922, at the New Medical Building, at 5:15 p.m.

WRESTLING PRACTICE.

There will be wrestling practice in the Union at 3:30 on Saturday.

SKI CLUB ATTENDANCE.

In order that students of the First and Second Years who wish to take their compulsory exercise in the form of skiing may get their attendance at other than the old hour of from three to four o'clock each afternoon, a new arrangement is being tried. A box has been placed just behind the rise of ground across the road at the Lookout. In it are placed a pencil and a sheet of paper which will be removed daily. In signing use your signature and give the faculty and year. The club asks for co-operation to make this system a success by each man signing none but his own name, as this is the only condition on which it can be used.

BIBLE STUDY CLASSES AT THE HALL.

Meet again on Monday, Jan. 9, for supper. In addition to the classes formerly studying at this hour, it is expected that one or two new groups will be organized. These will be beginners' classes, and all newcomers are invited to attend.

Begin the year right. Reserve a place in your time table for Bible Study.

NEWFOUNDLANDERS.

The Newfoundland Skating Party, postponed because of bad weather, will take place on Tuesday evening, Jan. 10, at 8 o'clock, at the M. A. A. Rink.

HARRIER CLUB MEETING.

The annual meeting of the Harrier Club will take place in the Union on Wednesday, Jan. 11, at 5:30 p.m., at which the election of officers for 1922-23 will take place.

ATHLETIC ASSOCIATION MEETING.

An important meeting of the Athletic Association Executive will be held in the Union, on Tuesday, Jan. 10, at 5 p.m. All members are requested to be present.

Will the Gentleman who took the khaki scarf from the chemistry building kindly return same to the Porter's desk at Union.

R. V. C. HOCKEY PRACTICES.

There will be a Hockey Practice at nine a.m. today for all girls who intend playing hockey this season. Please everyone make an effort to turn out.

Sgd. E. Snyder,
Hockey Manager.

SKI CLUB NOTICE.

Meeting of executive in the Union at 5 o'clock Monday, Jan. 9th. Important.

CLASS HOCKEY PRACTICE.

There will be a hockey practice for Med. '24 on the Campus rink at 2 P. M. to-day.

SCIENCE '22.

The first game will be played on Monday afternoon from 5-6 P.M. This is an elimination game and it is absolutely necessary that you take advantage of our practice hour to-day.—Saturday 1:15-2:15 P.M.

All out for the last practice before the schedule.

FOUND.

The following articles have been found in the Arts building:—Muffler, fountain-pen found in room 105, pair of gloves. Apply to Janitor.

MED. '27.

There will be a Baseball practice for Med. '27 in the Molson Hall at 12 noon to-day.

HAVE YOU GUESSED?

What was it that you missed so much on Sunday evenings during the Holiday? The Sunday "Sings," of course! The Committee will be on hand Sunday evening to welcome old friends and newcomers. Refreshments will be served. Strathcona Hall at 8:45.

NOTICES.

Members of the Intermediate Hockey Team taking the Huntingdon trip will meet at the Union on Saturday afternoon at 4:15 p.m.

DE NOIVE.

"De noive of dat guy," complained Jimmy the demon-office boy, "offering me six dollars a week. What's he think I am? A college graduate?"

INFLUENCE OF COLLEGE ON AUTHORS

Ernest Poole, Eminent Author Discusses University Training.

BE A GOOD MIXER.

Relates Some Of His Own College Experiences.

Somebody asked me the other day, "What can college do for a fellow who is hoping to write later on?" Well, it can do quite a good deal. It can pretty nearly ruin him, to begin with—get him so out of the habit of concentrating hard on a job that unless he is a human miracle he will find it next to impossible, later on, to sit down at a reporter's desk and get off his copy in good shape before his paper goes to press. And whether it's on a paper or in a magazine office or as a free lance, that he is making his start, he'll never make much of a writer till he learns that it means hard work—hours and hours at a time of steady concentration on the job in front of him. And I guess most of us will agree that college does not always teach that.

However, I've seen and heard so much of how things have changed in the colleges since my day, that I am far from being a pessimist. I think college has no end of things to teach a man who wants to write—and only a few of the things that are in books or in the classroom. Most of them are out on the campus and on the athletic field, in rooms, in clubs, all over the place—anywhere where a fellow can learn a little more about being alive. For writing is living, or else it's bunk.

Now for my own experience. I was in Princeton in the Class of 1902. In the autumn of 1898 I had been there barely a week when I was out trying for the Princetonian. For months at all hours, day and night, I was pedaling around on a bike, poking my young Freshman nose into all corners of college life—and writing, writing, writing. I think I turned in about as much stuff as any would-be editor—and it must have been about as bad as anything that was written that year. For I did not make the Board. But in spite of that I learned a lot, not only about writing but about all phases of Princeton life.

My next move, as I recall, in Sophomore or in Junior year, was to write a couple of plays for the Triangle Club. The plays were refused—but I learned quite a lot about writing plays, and it helped later on in the theatre. Meanwhile, of course, I read a lot. Two or three evenings every week I'd browse about in the dusty old college library—one of the most lovely reading places I have ever known. And I read all sorts and kinds of books, and I've even forgotten the titles now. But nevertheless a lot soaked in.

Then we had a wonderful young English prof. And I got tremendously interested in his ideas of writing and books, and I think he was interested in me. So I wrote in his course and outside of his course—short stories, sketches, another play. He ran his blue pencil here and there, and we had long talks about writing.

And all this time, through my four years, in the classroom, at my club, in my room and in the rooms of friends, and again in the Princeton Grill Room of those genial beer drinking days, and again taking long, long tramps back into the hills of New Jersey—I was making friends—friends of all kinds—and was getting glimpses back into their lives. Did I learn to be a good mixer? No, I'm afraid I failed there, too. I didn't give enough time to it and somehow or other I got for myself the reputation of being queer.

But in spite of all my failures in these various things I tried, I know now as I look back that I got a lot from Princeton that has meant a whole lot in my life, and that I did make quite a start on the long, long job of learning to write.

So I should say to the would-be writer—while you're in college do two things. First, try for your college paper or magazine or dramatic club. Try any kind of a college job that will make you write and write and write. And second, live! Don't get too solemn about yourself. Be a mixer. Get into everything. Don't miss this chance of getting to know, in a delightful intimate way which will never come to you again, other men from cities and towns East and West and North and South, scattered all over the U. S. A. For through their lives there is no end to the things you can learn about that queer gigantic business called the National Life of America.

(Inspired by recent parliamentary news.)

Your sight is hateful to the human eye, At least to mine.

And if, dear reader, you are nearly sane, It is to thine.

Medhinks, fair ones, you copy Cavaliers,

Who wore huge sloppy boots and

quaffed long beers.

Your sound is hateful to the human ear

But yet I smile.

And when I hear you slop, slop through

our grounds

I laugh a while.

Ah tell me wearer, tell me if you choose

Why wear these huge and undone over-

shoes?

GRADS' HOLIDAY DIVERSION VARY

Before Revolutionary War Few Left Village For Xmas.

The passage of a century and a quarter have done much to change the manner in which Princeton undergraduates spend their Christmas holidays. A perusal of the records of the University for the period shortly after the Revolutionary War brings to light many unusual facts concerning the student customs of the time and the manner in which people in general passed the Christmas season.

The undergraduates of the time were permitted to leave Princeton for a recess as they are at present but the difficulties of travel made it almost impossible for any except those who lived within a few miles of the village to get home. Men now journey to Texas or California with as little concern as a trip to Philadelphia caused in the early days of the college.

From a letter written just before the Revolution it is evident that the recess started on December 24th at noon, and that two students were rash enough to ride on horseback to Philadelphia, braving the perils and discomforts of the road for one day at home. Only a few men, however, were fortunate enough to own their own horses and consequently there were more men left in Nassau Hall than went home. The Faculty frowned upon those who remained, however, and urged them to spend their vacation at some place other than Princeton even if they could not go home.

One of the presidents of the University during this period in issuing an order of this kind gave as his reason "since it is found that when a number of young persons are collected together without regular occupation or study, the temptations to idleness and dissipation are often too strong to be resisted."

Another letter written in 1875 shows that at that date the Christmas vacation had been abolished, for the writer had classes on Friday before Christmas, which that year came on Sunday, and had to stop his letter at three o'clock in the afternoon to prepare "ten propositions of Euclid against a ten o'clock class in the morning" of the day after Christmas.

The chief diversion of the season that year seems to have been an assembly in the Chapel in old Nassau Hall, which is now the Faculty Room of the University, where the "Senior Class spoke orations of their own compositions," but the writer of the letter said he "fancied their pieces rather solemn."

The student goes on to remark that there was also some music to "gratify the ladies, but it was only a hand organ." This hand organ is well known in the history of Princeton for it was the first organ ever installed in a Presbyterian institution, and at the time of its installation in 1760 caused much unfavorable comment among the leaders of the church in this country.

It was badly damaged by the British during their occupation of Princeton in 1776 before they were driven out by Washington after the battle here. It was repaired after the war and was in use again in 1785 when this letter was written. Its bad handling by the British seems to have hurt its tone, however, for the undergraduate in his account of the ceremony ended by stating that "it sounded more like a bag pipe than anything else. In 1785 everyone was required to rise at 5 in the morning to make his fire, and to attend prayers at 5:30.

FAVOURABLE PROGRESS ON THE ANNUAL

(Continued from Page 1.)

a very important and very laborious piece of work and it is essential that as much time as possible should be given to the Biography editor in which to perform his task.

Other plans are certainly developing at a remarkably favourable rate but any definite information concerning these plans is at present lacking. The Board is working hard; indefinite plans are beginning to take definite and concrete forms and it is assured that the finished article when it appears will be entirely satisfactory to even the most particular and critical of Annual connoisseurs.

STOLEN THUNDER.

"Mr. Interlocutor, can you tell me the difference between a bicycle and a cabbage?"

"No, Mr. Bones, I can't. Tell us, please, what is the difference between a bicycle and a cabbage."

"If you don't know, you shore'd be a fine one to send after a cabbage."

The curie company will now execute. "A plumber can carry his tools but his pipe must always be lead."

UNCERTAIN.

Anxious Old Lady—"I say, my good man, is this boat going up or down?"

Deckhand—"Well, she's a leaky old tub, so I shouldn't wonder if she was going down. But then, again, her 'bilers ain't none too good, so she might go up."

A SHORT STORY.

Chapter I—The man was calm and collected as he searched for the gas leak with a lighted match.

Chapter II—He may still be calm, but so far he has not been collected.—Finis.

AT THE THEATRES

ORPHEUM.

Manager Moss will have one of the best and swiftest burlesque shows to offer his patrons next week, commencing with the regular Monday matinee, that has been seen here this season. Its the "Harem Scarem" Company. The principals are all high class performers and not for a long time such A.1. talent has been seen grouped together.

The performance is given as a review and introduces a series of up to date and timely topics, all of which contain no end of fun. Among some of the scenes are the Musical Restaurant, The Pullman Sleeping Car, and the scene in Paris, all of which contains a laugh every minute and gives the big cast ample opportunity to display their talent and versatility.

"Harem Scarem" can boast of the following well known fun makers, Edgar Bixley, who is a real one on the joy goods and is a regular speeder, Sam Michaels, knows the burlesque game from start to finish, and will furnish you with many good, hearty laughs, Harry Smirl is in a class all of his own in handling out some joy stuff; then there is George Wright, who can dance as well as sing. Madlyn Worth the most popular chick in burlesque, will be seen in the principal parts as well as sing and dance, Charlotte Milburn, the girl with a winsome smile who has a voice of long range; Nita De Prey, a pretty and shapely little girl who also helps the fun along.

Then there is a big chorus which has been engaged with great care for their beauty and figure. The scenery and costumes have been carefully selected for this company, and are elaborate and costly. The musical numbers are catchy and the latest.

"La Viva," nature's greatest masterpiece, will no doubt cause a sensation in her "Dance Ah San," a classic in life. This is an act of extraordinary value and has been specially engaged for Montreal only.

PRINCESS.

John Steel, said to be one of the most prominent of all American tenors, will be the headline attraction at the Princess Theatre next week. Mr. Steel was the outstanding hit of the Ziegfeld Follies for over two years, and many will remember him singing the haunting strains of "Tulip Time." "A Pretty Girl is Like a Melody," "Tell Me Little Gypsy," and "The Girl of My Dreams," and kindred Follies hits Mr. Steel is also well known in every home, making a specialty of making records for the Victrola, and is now under contract with them at the present time. A voice of rare sweetness, combined with perfect musical technique, and a personality that projects over the footlights makes Steel a real concert possibility and plans are now under way to star him on the concert platform next season, and his debut at the Princess will be eagerly awaited. Mr. Steel has captured one of the best known accompanists in vaudeville for his partner, Jerry Jarnagan, who also vets his measure of appreciation for his solos, which again shows that vaudeville audiences know values.

Walter C. Kelly well known all over the continent as "The Virginian Judge" is a comedian of parts. His sense of humor, his method of delineation and story telling ability are as broad as his experience. His characterizations of the genuine Southern Negro are remarkable for their fidelity to type.

Mary of the greatest scientific minds men such as Sir Oliver Lodge, Sir Arthur Conan Doyle, and others, have written books and lectured on the subject of spirit control. It is without a doubt a very fascinating subject. "Shir-ten," billed as "A Psychological Mystery," is a very remarkable person. Blindfolded she sees everything and presents absolute proof, her power being devoted to tests showing a code would be impossible, inviting the audience to make their own.

Pressler and Klais will present a novelty entitled, "A Lovely Due," in which songs, dancing and music are mingled, each artist being a soloist and instrumentalist of merit. "The Substitute" is a one-act vaudevillelette, which embraces comedy, songs and snappy exchanges of repartee, in which Frank A. Bunt, assisted by Myrtle Rosedale, will be featured.

Gene Mason and Fay Cole assisted by Lorraine Buchanan, will be seen in a delightful offering entitled "Toys of Destiny," presented in four special scenes with musical settings by Jerry Jarnagan and lyrics by T. O'Sullivan. The Amaranth Sisters & Co., form a mixed quartette of dancing actresses who offer a vaudeville fantasy in the form of a terpsichorean novelty that is excellent, while Miss Merle & Co. present a delightful routine under the title of, "The Act De Luxe of Birdland."

A way back in the good old days When folks would practice saving ways, They took a pair of father's pants And cut them down for brother. Since then all things have suffered change.

To practice thrift we now arrange To purloin little sister's skirt, And cut it down for mother.

First Freshman—Is she as sour as she looks?

Second Freshman—Sour! Why, if that woman gazed aloft on a starry night she'd curdle the milky way.—Wild Cat

SCHEDULE OF CLASS HOCKEY IS DRAWN UP

(Continued from Page 1.)

5:15—6:15.
Thurs 12th. Arts '22 vs. Arts '23.
6:15—7:15
Arts '24 vs. Arts '25.
5:15—6:15.
Fri. 13th. Comm. '23 vs. Comm. '22.
6:15—7:15
Dent. '22 & '25 vs. Dent. 24.
Sat. 14th. Winner of Med. '22—'25 game vs. winner of Med. '23—'27 game.
5:15—6:15.
Mon. 16. Arts final.
6:15—7:15
Comm. final.
5:15—6:15.
Tues. 17th. Sci. final.
6:15—7:15
Dent. final.
Wed. 18th. 6:15—7:15
Med. final.
5:15—6:15.
Thurs. 19th. Sci. vs. Law.
5:15—6:15.
Fri. 20th. Arts vs. Comm.
6:15—7:15
Med. vs. Dent.

The games to be played during the first week are to decide the champion class of each Faculty. The final in each Faculty will be between the two winning teams of that Faculty. The games scheduled for Thursday the 19th, and Friday the 20th, will be between the champion class teams of the various Faculties.

THEY'RE GOING TO DRESS DOLLS AT NORTHWESTERN.

Fraternity boys at Northwestern University are spending their spare time in making doll dresses. One sorority has sent an invitation to each of the twelve fraternities to enter into a doll contest which is to decide which fraternity has the best idea of the dress that best symbolizes the modesty of girls.

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J. J. Shea, Conducting.
Operatic and Dancing Prelude to "Quo Vadis"
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Lenore Iny, Mons. Becker, Nell Quill and Capitol Ensemble.
"Melody in F" Rubenstein.
Ken Widener at the Capitol Grand Organ.

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